LOUISVILLE BALLET



SEASON ANNUAL REPORT 2025–2026

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Cover: Company Artist
Sarah Bradley in *Swan Lake*

Page 2: Company Artists
Ian Anderson-Conlon and Aleksandr Q. Schroeder
in *Tuned In* by Amber Wickey

Photos by Kateryna Sellers



Chief Executive Officer Leslie Smart
and Board President K. Shaver
Photo by Kateryna Sellers

A LETTER FROM THE CEO + BOARD PRESIDENT

Dear Friends,

The 2025-2026 season has been one of extraordinary achievements for Louisville Ballet, underscored by a steadfast commitment to artistic excellence, innovation, education, and community impact. As we look back on this landmark year, we are filled with immense pride in what we have accomplished together, and we extend our deepest gratitude to our staff, dancers, faculty, board members, patrons, and community partners. Your unwavering support continues to propel Louisville Ballet forward.

This year will be remembered as a historic turning point for our organization. For the third consecutive season, Louisville Ballet achieved record-breaking financial results, an unprecedented milestone in the company's history that signals the strength, resilience and vitality of our institutional foundation.

Adding to this forward stride was a monumental $9 million investment designed to fundamentally transform the organization's artistic reach, community engagement and physical infrastructure. Representing a powerful public-private partnership, this transformational funding is more than a financial triumph; it is a profound vote of confidence from the Commonwealth of Kentucky and our generous donors, securing Louisville Ballet's role as a world-class cultural institution for generations to come.

Our momentum unfolded far beyond the stage this season through deep strategic partnerships that prioritize health, wellness and accessibility. In collaboration with Norton Healthcare and Bellarmine University, we proudly launched Gentle Movement, an innovative adaptive dance program designed specifically for individuals living with movement disorders, bringing the healing and expressive power of dance to everybody. Furthermore, Norton Healthcare expanded its vital support by providing comprehensive medical services directly to our professional dancers and students, ensuring our athletes receive elite-level care.

This season also saw a major evolution in how we cultivate future arts leaders. We launched a pioneering four-year degree pathway in partnership with Bellarmine University. This unique academic collaboration allows aspiring dancers to pursue rigorous professional training while concurrently earning an accredited university degree, establishing a sustainable blueprint for our studio company and company artists.

We produced a powerful documentary, *Illumination: Art, Education & Truth*, which explores how art can serve as a vital educational tool for promoting understanding and respect in today's world. It highlights Louisville Ballet's partnership surrounding last season's performance of *Light / The Holocaust & Humanity Project* and the work conducted by the University of Kentucky-Jewish Heritage Fund Holocaust Education Initiative. The documentary is also accompanied by an educational curriculum designed to deepen understanding of the Holocaust and antisemitism and to support meaningful and informed dialogue.

Because of you, our future is unfolding with limitless possibilities, and we look ahead with excitement to the next chapter of artistry, innovation, and impact. And now, as we launch our 75th Anniversary Season, we are filled with gratitude for everyone who has walked alongside us and believed in our vision. We have never been more artistically ambitious or deeply rooted in our community.

With sincere gratitude,

Leslie Smart, CFRE
Chief Executive Officer

K. Shaver
Board President



A MESSAGE FROM THE ARTISTIC DIRECTOR

As I reflect on my first full season as Artistic Director of Louisville Ballet, I am filled with gratitude for the incredible momentum we have built together. Stepping into this role has been an honor, and I want to extend my deepest thanks to our extraordinary staff, our dedicated dancers, board of directors, and this wonderful community for the warm welcome you have given me. This past year was a powerful demonstration of what happens when artistic ambition meets a passionate, supportive audience. Because of you, we achieved 13 sold-out performances, proving that the appetite for world-class ballet in Louisville is stronger than ever.

Last season was defined by extraordinary mainstage artistry: we brought the breathtaking classic *Swan Lake* back to life, restored live music to *The Brown-Forman Nutcracker*, and partnered with the Louisville Orchestra for *Appalachian Spring*. Simultaneously, our Community Engagement team took the magic of dance on the road with 30 spectacular performances of *Moving Stories: The Wizard of Oz* across the region.

Behind the scenes, we also invested heavily in our future by welcoming our new Studio Company Artistic Director, Jill Marlow Krutzkamp. Furthermore, The Louisville Ballet School achieved a milestone by securing the rare permission from the Balanchine Trust to perform George Balanchine's iconic masterpiece, *Serenade*. This is an honor reserved only for institutions of the highest caliber, and it stands as a glowing testament to the dedication, skill, and vision of our exceptional school team.

Every single one of these achievements has prepared us for what lies ahead. As we enter our 75th Anniversary Season, we are proudly celebrating our rich past while leaping forward with a repertory that challenges, inspires, and enriches our artistic legacy. The seeds of the future are already being planted: design work is underway for a bold world-premiere of *Frankenstein*, Resident Choreographer Andrea Schermoly is staging a sizzling, Vegas-inspired *Carmen*, and our new Commonwealth Choreography Award is positioning Louisville Ballet as a vital global incubator for innovative new voices.

Seventy-five years of dance is a monumental milestone, but our story is far from written. Thank you for being the heartbeat of our company, for fueling our growth, and for joining us on this extraordinary journey.

The future of ballet is bright, and it belongs to all of us.

With deep gratitude and excitement,

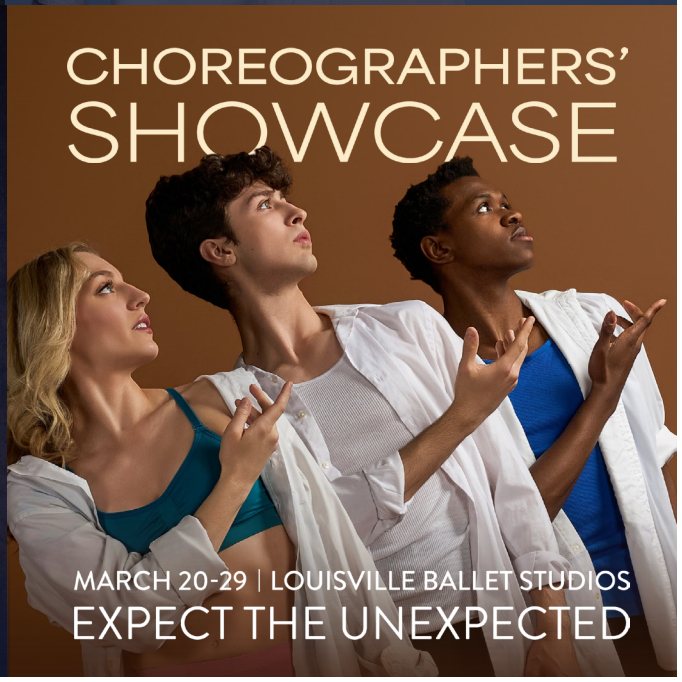


Anthony Krutzkamp
Artistic Director


DRACULA
OCTOBER 10-11 | THE BROWN THEATRE
ENCOUNTER LOVE AT FIRST BITE


THE BROWN-FORMAN
NUTCRACKER
Choreography by Val Caniparoli
DECEMBER 12-22 | THE KENTUCKY CENTER
HOLIDAY MAGIC, MADE IN KENTUCKY

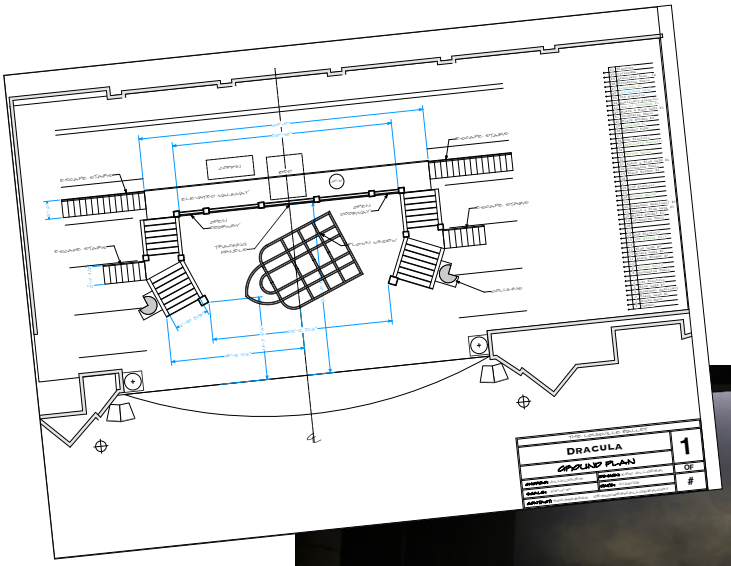

SWAN LAKE
FEBRUARY 27-28 | THE BROWN THEATRE
EXPERIENCE A LOVE TO DIE FOR


CHOREOGRAPHERS'
SHOWCASE
MARCH 20-29 | LOUISVILLE BALLET STUDIOS
EXPECT THE UNEXPECTED

HANDCRAFTED MAGIC

Our 2025–2026 Season brought back beloved tales that have stood the test of time. And with the help of our innovative production team, these familiar classics hit the stage with fresh energy and renewed creativity.

In October, our revamped version of Alun Jones' *Dracula* took the stage after nearly 30 years in the shadows. With little archival material to reference and sets and costumes that had fallen victim to wear, tear, and time, reviving the production was a feat of strength. But our talented team of artistic staff and guest artisans gave the ballet a second life. Local scenic designer Eric Allgeier created new and improved blueprints for the gothic-inspired set, which featured dramatic castle walls with archways, towering staircases, and an ominous 16-foot-tall suspended window. Building it was no easy task —it took more than 15 artists, carpenters, and production team members to complete. Through creative and economical scenic and lighting design, the stationary set functioned as the backdrop for the asylum, Dracula's castle, and the city street.





Dracula scenic designs by Eric Allgeier



Swan Lake scenic designs
by Karl Anderson

In February, our dancers transformed into enchanting swans for *Swan Lake*. We maintained the iconic, traditional visuals of white tutus and romantic scenery, but we made the ballet our own through handcrafted sets and props. Scenic designer and local artist Karl Anderson designed three drops — a tranquil courtyard, a moonlit lake, and a grand palace — to be handpainted at our warehouse by our production team and guest artists. To complement the custom-made scenery, Wes Shofner also hand crafted props for the production, including intricate sceptres for the royal court and swan-adorned crossbows for the hunters.

The creativity of our production team and local artists shone through every element of these two classic tales. The works were a celebration of the timelessness of the art form and the incredible versatility of our local team, and they offered patrons a world-class theatre experience.



Nicholas Bradley Gray's *Anne* from *Choreographers' Showcase*



Company Artists Daniel Scofield and Kayleigh Western in *Dracula*



Company Artists Elizabeth Abbick Pemberton and Fletcher Barr in *The Brown-Forman Nutcracker*



Company Artists Lexa Daniels and Caleb Emory in *Swan Lake*



Flowers in *The Brown-Forman Nutcracker*



Swan Lake



Leigh Anne Albrechta's *Forte* from *Choreographers' Showcase*



Company Artist Nicholas Bentz in *Dracula*

Photos by Kateryna Sellers

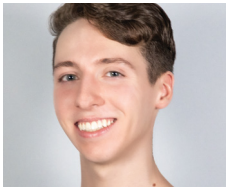
COMPANY ARTISTS



LEIGH ANNE ALBRECHTA
Joined Company: 2009
Hometown: Fremont, OH



SARAH BRADLEY
Joined Company: 2022
Hometown: Cincinnati, OH



IAN ANDERSON-CONLON*
Joined Company: 2025
Hometown: Madison, WI



LEXA DANIELS
Joined Company: 2016
Hometown: Stoneham, MA



CHRISTOPHER BALBUENA*
Joined Company: 2025
Hometown: Alpharetta, GA



CALEB EMORY
Joined Company: 2024
Hometown: Corpus Christi, TX



FLETCHER BARR
Joined Company: 2024
Hometown: Owensboro, KY



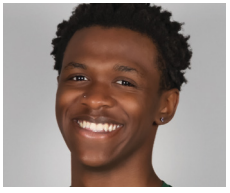
ANNA FORD
Joined Company: 2023
Hometown: Lilburn, GA



NICHOLAS BENTZ
Joined Company: 2024
Hometown: St. Louis, MO



NICHOLAS BRADLEY GRAY
Joined Company: 2024
Hometown: Milwaukee, WI



KHALIL JACKSON
Joined Company: 2023
Hometown: Dallas, GA



JORDAN NOBLETT
Joined Company: 2023
Hometown: Gastonia, NC

Headshots by Kateryna Sellers 2024

COMPANY ARTISTS



ALEXANDER KINGMA
Joined Company: 2023
Hometown: Lafayette, IN



ELIZABETH ABBICK PEMBERTON
Joined Company: 2022
Hometown: Overland Park, KS



CAITLIN KOWALSKI
Joined Company: 2021
Hometown: Radcliff, KY



ALEKSANDR Q. SCHROEDER
Joined Company: 2019
Hometown: Anderson, IN



MARK A. KRIEGER JR.
Joined Company: 2012
Hometown: Alexandria, VA



DANIEL SCOFIELD
Joined Company: 2022
Hometown: Louisville, KY



JOEL MORIN-KENSICKI
Joined Company: 2024
Hometown: Chapel Hill, NC



ASHLEY THURSBY
Joined Company: 2008
Hometown: Richmond, MO



KAYLEIGH WESTERN*
Joined Company: 2025
Hometown: Lexington, KY



BRIENNE WILTSIE
Joined Company: 2018
Hometown: Pittsburgh, PA



AMBER WICKEY
Joined Company: 2022
Hometown: Tenafly, NJ



RESIDENT CHARACTER ARTIST PHILLIP VELINOV
Joined Company: 2006
Hometown: Sofia, Bulgaria

* New Company Artist

STUDIO COMPANY ARTISTS



The Louisville Ballet Studio Company is a four-year program designed to provide professional-caliber training in technique and artistry in preparation for a professional career in classical ballet and versatility in various derivative styles. The program is a post-secondary extension of the Pre-Professional Program at The Louisville Ballet School and its emerging artists are truly the bridge between the School and Company.

LEVEL 10

Julia Enwright, Emmaline Fontanilla, Ezra Paisley, Sameer Rhodes, Natalie Schreiner, Marissa Soluri, Gaven Stevens

LEVEL 9

Joe Henn, Sarah Hutchison, Ava Dhira Metzger, Guinevere Nelson, Abigail Wyrrick

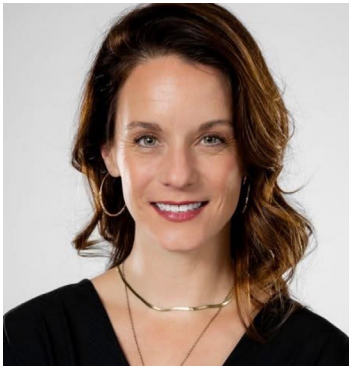
LEVEL 8

Athena King, Eva Pregont, Arlen Sapien, Ella White

LEVEL 7

Samuel Blincoe, Barbara Booth, Ava Carroll, Madison Dunham, Addison Koerner

Photo by Kateryna Sellers



We were thrilled to welcome Jill Marlow Krutzkamp as the Artistic Director of the Studio Company this season. She brings a wealth of knowledge and experience to the role and strives to enhance all aspects of the program, from performance opportunities to education. As her first major accomplishment, she spearheaded a groundbreaking partnership with Bellarmine University.

Jill Krutzkamp is the former Second Company Director of Sacramento Ballet, where she expanded the Second Company's geographic diversity across 19 states and three continents. There, she curated, choreographed, restaged, and produced performances for a variety of audiences and events. Her leadership reflects a strong commitment to developing adaptable, confident artists prepared for the demands of professional ballet careers.

Jill enjoyed a distinguished career as a professional ballet dancer with Pittsburgh Ballet Theatre, Cincinnati Ballet, and Kansas City Ballet, performing an extensive range of soloist and principal roles. Her repertoire includes the Sugar Plum Fairy in *The Nutcracker*, the lead role in George Balanchine's *Allegro Brillante*, and a featured Stomper in Twyla Tharp's *In the Upper Room*.

Jill holds a Bachelor of Science in Health Education from the University of Cincinnati and has served as an Adjunct Professor at the University of Missouri–Kansas City Conservatory. She is the founder of Movehealthier, a Pilates and wellness practice grounded in the philosophy that thoughtful movement fosters a healthy mind, body, and spirit. She resides with her husband, two daughters, and family in Louisville, KY.

BELLARMINE UNIVERSITY

Beginning August 2026, the Louisville Ballet Studio Company will offer an integrated degree track in partnership with Bellarmine University. Students can earn a Bachelor of Arts in Arts Administration (Dance focus) while training in the Studio Company. This unique, collaborative program is designed specifically for pre-professional and professional dancers, reflecting a shared commitment to artistic excellence, academic rigor, and long-term career stability in the arts. By removing the traditional barriers between professional training and higher education, the program allows dancers to remain fully engaged in rehearsals, performance, and community outreach while completing asynchronous online academic coursework that supports a long, meaningful career, both on and off stage. Louisville Ballet is among a select few ballet companies nationwide to offer a university partnership of this depth and scope.



Company Artists Leigh Anne Albrechta
and Elizabeth Pemberton in
Andrea Schermoly's *Appalachian Spring*
Photo by Kateryna Sellers



Company Artist
Kayleigh Western in *Swan Lake*

Photo by Kateryna Sellers



The Brown-Forman Nutcracker student matinee

COMMUNITY ENGAGEMENT

Louisville Ballet's Community Engagement programs are a vital extension of the organization's mission to inspire, engage, and educate through the art of dance. Rooted in the belief that dance is a powerful catalyst for personal growth, social connection, and community well-being, these programs expand access to high-quality dance experiences across the region.

By bringing inclusive, community-centered programming directly into schools, social service agencies, neighborhoods, and community spaces, Louisville Ballet works to remove barriers to the arts, fostering creative expression and cultural equity while empowering individuals of all ages and backgrounds throughout the Kentuckiana region.

Photo by Kateryna Sellers

BALLET BOUND PROGRAM

Ballet Bound provides young dancers from across Greater Louisville the opportunity to study classical ballet free of charge in a professional setting. Ballet Bound is designed to build diversity in the world of ballet while serving as a pathway for dancers to The Louisville Ballet School, the Louisville Ballet Studio Company, and eventually a career with Louisville Ballet. At The Louisville Ballet School, 25 Ballet Bound graduates are currently on full scholarship; 10 other graduates are on partial tuition assistance.

MOVING STORIES PERFORMANCES

Moving Stories is an in-school assembly style performance featuring dancers from the Louisville Ballet Studio Company. The program includes a ballet class demonstration, a short story ballet, and an opportunity for students to join the dancers on stage. Educators receive an in-depth online study guide to enhance the experience for students in the classroom. In April 2026, the team completed 34 performances over three counties, reaching nearly 8,000 students.

STUDENT MATINEE PERFORMANCES

Student matinees are designed to give students and educators a behind-the-scenes look at Louisville Ballet and the arts through an interactive performance and access to an online study guide. In December 2025, there were four nearly sold out student matinee performances of *The Brown-Forman Nutcracker*, reaching a total of 7,300 students. The Bridge the Gap program made it possible for 2,738 of those students from Title I schools to attend for free.

SCHOOL PROGRAMS

Louisville Ballet provides in-school residencies for students to engage in dance education workshops with their classroom during the school day. In addition, before-school and after-school dance programs provide dance as enrichment for select students in local schools. The 2025–2026 school year included 10 residencies and five before-school and after-school programs across Jefferson County and Southern Indiana.

ADAPTIVE DANCE

In the 2025–2026 Season, Louisville Ballet operated Adaptive Dance programs at 15 partner sites, serving approximately 2,100 children and adults with disabilities. There was significant growth in our Adaptive Dance offerings this past season, and our staff continue to participate in professional development opportunities with national training organizations to deliver best practices in the classroom and ensure high quality programming.

SENSORY FRIENDLY

The Sensory Friendly performance of *The Brown-Forman Nutcracker* is a specially designed experience that creates an atmosphere that is comfortable, inclusive, and safe for individuals who have sensory sensitivities. Patrons have access to several resources to help prepare them for the performance as well as the opportunity to meet dancers in the lobby before the show. Nearly 800 patrons attended the performance in December 2025.

GENTLE MOVEMENT

Louisville Ballet's new Gentle Movement programs serve the aging population and adults with movement disorders in the Louisville community. This program encourages lifelong learning and promotes healthy habits through movement, exercise, and social activity. A new partnership with Norton Neuroscience Institute and the Doctoral of Physical Therapy Program at Bellarmine University is gathering research on the benefits of ballet and dance for patients with Parkinson's disease and other movement disorders.



Adaptive Dance showcase

PARTICIPANT DEMOGRAPHICS

69%	20%	19%
from under-resourced communities	Individuals with disabilities	Multi-language learners

27,336	Individuals served
2,738	Free tickets for Title I schools
800	Classes taught
115	Schools participated
62	Unique zip codes served
34	*Moving Stories* performances
26	Continuing Ballet Bound Scholarships
13	Library events
6	Park audition workshops



Students performing at *Fall Showcase*

THE LOUISVILLE BALLET SCHOOL

The 2024–2025 school year brought several important changes and opportunities for our students. The Louisville Ballet Youth Ensemble (LBYE) performed an excerpt from *Serenade* set by the Balanchine stager, Rebecca Metzge. *Serenade* is among the most significant works of 20th century dance, and securing approval from the George Balanchine Trust to perform it represents a huge accomplishment for our young dancers. Additionally, our Academy Program dancers were selected to perform in the Student Concert of the Kentucky Dance Festival. *Spring Dance Festival* continues to offer a vital performance opportunity for students from our Children's Program through the Adult Division.

There have been some notable changes that will positively impact our dancers. Jill Marlow Krutzkamp has joined us as Artistic Director of the Studio Company. Where this role had previously been shared by Senior Rehearsal Director, Mikelle Bruzina, and School Director, Christy Corbitt Krieger, this critical addition gives our Studio Company dancers a leader fully focused on their development as aspiring professional artists. The announced partnership between Louisville Ballet and Bellarmine University is another major benefit for our Studio Company dancers, creating an opportunity to earn a Bachelor's degree while they continue to train with us toward professional careers. Cecilia Ferguson-Bell joined us as Complementary Program Manager, supporting student access to modern, jazz, and other dance forms. Our mind.body.balance program was renamed The Louisville Ballet School Adult Division, and we introduced Somatic Practice Retreats to complement our popular Adult Intensive and Master Class programs for adult learners.

Our 2026 Summer Intensive attracted a record 128 talented students from across the country. In addition to training with the talented Louisville Ballet Faculty, students benefit from working with our esteemed roster of guest artists. Ashley Hamann, former Program Manager at the Center of Creative Arts in St. Louis, returned along with Lauren Anderson, celebrated former principal dancer and current Associate Director of Education and Community Engagement at Houston Ballet. Our newest guest artist for 2026 is Erina Noda, former dancer and current Rehearsal Director of Cincinnati Ballet.



George Balanchine's *Serenade*





Students in *Sleeping Beauty* at *Spring Dance Festival*

Photos by Kateryna Sellers



1,397	Students enrolled in classes
3 mos–81 yrs	Age range of enrolled students
$163,589	Awarded in scholarships
25%	of scholarship awardees identify as male
40%	Average scholarship value
22	Studio Company Artists

LOUISVILLE BALLET IN THE COMMUNITY

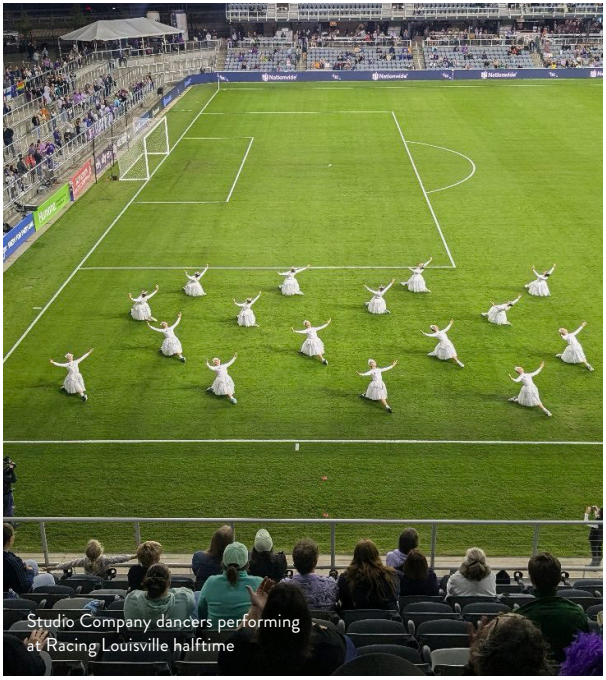
From stages to soccer fields and beyond, our Company and Studio Company artists made moving art across the city this season.



Nutcracker Storytime
Photo by Kateryna Sellers



Mayor Craig Greenberg with the children's cast of *The Brown-Forman Nutcracker*



Studio Company dancers performing at Racing Louisville halftime



The Brown-Forman Nutcracker
Sensory Friendly performance

Photo by Kateryna Sellers

2025–2026 SEASON AT A GLANCE

louisville ballet

82,892
Total participants

22,365
Free tickets offered

$7.5M
Philanthropic/contributed revenue*

$2.7M
Programming revenue

24
Company Artists

114
Performances

48
States represented at performances**

13
Sold-out performances

the louisville ballet school

1,397
Students enrolled

$584K
Awarded in scholarships

3 mos–81 yrs
Age range of enrolled students

21
Studio Company Artists on full scholarship

louisville ballet community engagement

27,328
Total participants

1,672
Students from Title I schools attended free school matinee performances

56
In-school and community performances

42
Classes taught

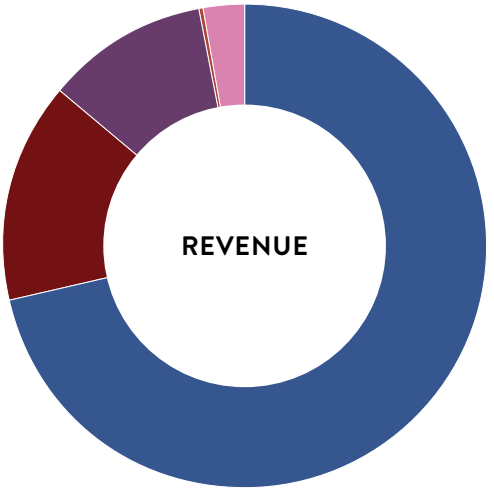
191
Unique locations served

**including in-kind ** Patrons from Canada also attended*

2025–2026 FINANCIAL REPORT

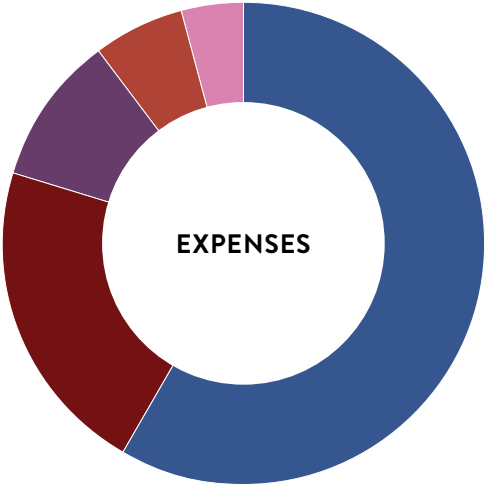
REVENUE

Grants, Contributions & In-Kind	$7,518,870
Earned Revenue (Performance)	$1,540,635
Earned Revenue (School)	$1,150,529
Community Engagement	$20,083
Other	$274,037
TOTAL	**$10,504,154**



EXPENSES

Performances	$3,434,416
School	$1,246,809
General Admin	$596,548
Fundraising	$348,364
Community Engagement	$240,135
TOTAL	**$5,866,272**



NET INCOME / SURPLUS $4,637,882

Better Business Bureau Accredited Charity

CORPORATE + FOUNDATION DONORS

$100,000 +

JENNIFER A. MOORE FOUNDATION

Arts

BROWN-FORMAN

$50,000 +

NORTON HEALTHCARE

LG&E KU PPL companies

WHIPPOORWILL FAMILY FOUNDATION

THE SHUBERT FOUNDATION INC.

$25,000 +

KENTUCKY ARTS COUNCIL

Kosair for Kids

United Direct Solutions

Vivid Impact

Stock Yards Bank & Trust

THE GLENVIEW TRUST COMPANY

HEAVEN HILL BRANDS

THE GHEENS FOUNDATION

TEAM KENTUCKY TOURISM, ARTS AND HERITAGE CABINET

$10,000 +

Kentucky Colonels

CHURCHILL DOWNS

HARRY L. SWAIM AND JUNE M. SWAIM FOUNDATION

Highland cleaners

MARINER

National Endowment for the ARTS

AMERICA 250

CLIFTON FOUNDATION

GREATER THAN

Mercedes-Benz of Louisville

WHAS CRUSADE FOR CHILDREN

KLEIN FAMILY FOUNDATION

CAESARS FOUNDATION OF FLOYD COUNTY

Snowy Owl Foundation, Inc.

KERTIS

$5,000 +

LOUISVILLE EST. 1778

SOUTH ARTS

POE COMPANIES

TF TUCKER LAW FIRM

LG&E and KU Foundation

ARTHUR K. SMITH FOUNDATION

$2,500 +

MR. FOTO, INC.

BAIRD

hardscuffle, inc.

HEALTHCARE INITIATIVES, PLLC Alan I. Roth, M.D.

STERLING THOMPSON COMPANY

WILLIAM D. NEFZGER PLLC

$500 +

THINK TANK MARKETING · WILLIAM E. BARTH FOUNDATION · FROST BROWN TODD LLC · EUROTARD DANCEWEAR · PORCINI/FARMER CHILDREN'S FOUNDATION · MARIETTA'S MARKET · WELCH · MARTHA & MELVIN BERNHARD FUND · AARP KENTUCKY · BARBARA F. CULLEN FUND · CLOSET FACTORY OF KENTUCKY · BELLARMINE UNIVERSITY

INDIVIDUAL CONTRIBUTORS

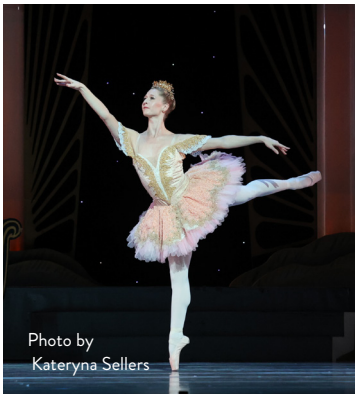


Photo by Kateryna Sellers

ARABESQUE SOCIETY

The Arabesque Society is a group of dedicated benefactors who have made arrangements in their estate plans to support Louisville Ballet in the future.
For more information on how to include Louisville Ballet in your estate plans, please contact R. Wesley Meekins, wmeekins@louisvilleballet.org.

ANONYMOUS (3)

LEE PURCELL BEST

THE LATE ELAINE BORNSTEIN

JAMIE JARBOE AND DOUGLAS BUTLER

WALTER CLARE

DR. CLAUDIA CRUMP

JOHN R. CUMMINS

THE LATE JUDITH R. FORD

SUSAN GRUBBS

THE LATE MICHAEL C. JORDAN

THE LATE DR. JAMES B. AND MRS. HELEN K. LONGLEY

THE LATE BETTY AND DAVID MILLS

MARTHA NICHOLS

D. PATTON PELFREY

RONALD RUBIN

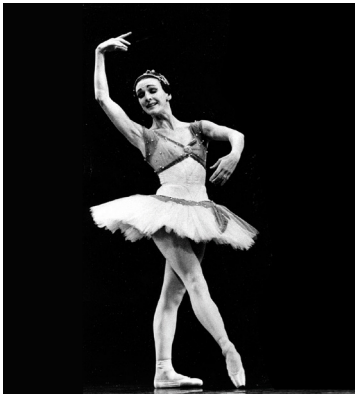
THE LATE LORRAINE W. AND CLARENCE H. SHORT

LESLIE AND JOHN SMART

LEE AND JOHN STOUGH

THE LATE ROSE MARY TOEBBE

JAMES AND ELIZABETH VOYLES



STARR SOCIETY

The Starr Society was created to honor and celebrate the achievements of Helen Starr, who is a true gift to the dance world and a legend to Louisville Ballet. Membership is reserved for donors who contribute at least $10,000*. We are grateful to the following benefactors who pay tribute to the tradition of excellence she helped establish within our Company. For more information, please contact R. Wesley Meekins, wmeekins@louisvilleballet.org

$100,000+

ANONYMOUS (2)

JIM AND SARA HAYNES

JENNIFER A. MOORE

DR. VICTORIA PHILLIPS

ELLEN AND MAX SHAPIRA

PAMELA AND PAUL THOMPSON

JIM AND MARIANNE WELCH

$50,000+

ANONYMOUS

VICTORIA AND PAUL J. DIAZ

KATHRYN SHAVER

JOHN AND LEE STOUGH

$25,000 +

CHERYL AND EUGENE GILCHRIST

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Company Artists in Andrea Schermoly's *Appalachian Spring*
Photo by Kateryna Sellers

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