

LOUISVILLE BALLET

studio connections



studio connections

SEPT 13–22, 2024
LOUISVILLE BALLET STUDIOS

LA BAYADÈRE
TINJY WITS
NAPOLI



Run time is approximately 2 hours, including two 20-minute intermissions

This production generously sponsored by
Dr. Greg Brown and Scott Rogers

LOUISVILLE BALLET

Mikelle Bruzina, *Artistic Director*
Harald Uwe Kern, *Artistic Director*
Leslie Smart, *Chief Executive Officer*
Helen Daigle, *Senior Rehearsal Director*
Megan Meyer, *Stage Manager*
Jesse AlFord, *Lighting Designer*
Molly Duke, *Costume Shop Director*
Brittney Tassin, *Technical Director*
Kathleen Kronauer, *Production + Operations Manager*

For a complete listing of staff and dancers,
visit louisvilleballet.org/the-company

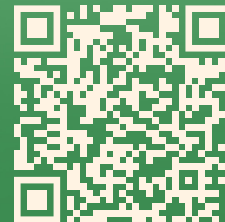
SCAN HERE TO LEARN MORE

about this production's works
and choreographers, complete
production credits, and more.



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Share your experience for a
chance to win tickets to a
future production.



LA BAYADÈRE

KINGDOM OF THE SHADES

CHOREOGRAPHY BY MARIUS PETIPA

Staged by the Artistic team

Music by Ludwig Minkus

The warrior Solor has an opium-induced vision of his love, Nikiya, after her tragic death. In this ghostly dream sequence, Nikiya's shade (spirit) dances through the hills of the Himalayas in the Kingdom of the Shades, reuniting with Solor in a state of nirvana.

ABOUT THE CHOREOGRAPHER

Marius Petipa (1818–1910) was a French and Russian ballet dancer, teacher, and choreographer, regarded as one of the most prominent and influential choreographers in classical ballet history. He was ballet master and the principal choreographer for what is now the Mariinsky Ballet and is well-known for his original works as well as his revisions of classical ballets, including *Le Corsaire*, *La Esmeralda*, *Coppélia*, *Swan Lake*, and others.

SEPT. 13 | 8 P.M.

SEPT. 14 | 8 P.M.

SEPT. 15 | 8 P.M.

SEPT. 21 | 8 P.M.

Nikiya: Lexa Daniels

Solor: Mark A. Krieger Jr.

Soloists: Leigh Anne Albrechta, Shelby Shenkman, Brienne Wiltsie

Shades: Leigh Anne Albrechta, Sarah Bradley, Claire Churchill, Adrah Cook, Hope Farrar, Elizabeth Hines, Shayda Honda, Caitlin Kowalski, Addison Mathes, Ava Dhira Metzger, Jordan Noblett, Chloe Puffer, Paige Riffer, Shelby Shenkman, Marissa Soluri, Ida Soranno, Mackenzie Wandel, Brienne Wiltsie

SEPT. 14 | 2 P.M.

SEPT. 15 | 2 P.M.

SEPT. 20 | 8 P.M.

SEPT. 22 | 8 P.M.

Nikiya: Sarah Bradley

Solor: Alexander Kingma

Soloists: Elizabeth Abbick, Anna Ford, Eleanor Prince

Shades: Elizabeth Abbick, Claire Churchill, Adrah Cook, Hope Farrar, Anna Ford, Elizabeth Hines, Shayda Honda, Caitlin Kowalski, Addison Mathes, Jordan Noblett, Eleanor Prince, Chloe Puffer, Paige Riffer, Marissa Soluri, Ida Soranno, Ashley Thursby, Mackenzie Wandel, Abigail Wyrrick

SEPT. 21 | 2 P.M.

SEPT. 22 | 2 P.M.

Nikiya: Jordan Noblett

Solor: Aleksandr Q. Schroeder

Soloists: Caitlin Kowalski, Marissa Soluri, Amber Wickey

Shades: Claire Churchill, Hope Farrar, Emmaline Fontanilla, Gwyneth Holliday, Sarah Hutchison, Athena King, Caitlin Kowalski, Danika McNeese, Guinevere Nelson, Ava Ownby, Chloe Puffer, Natalie Schreiner, Kirsten Smerud, Marissa Soluri, Ida Soranno, Mackenzie Wandel, Amber Wickey, Abigail Wyrrick

TINJY WITS

(There Is No JoY WithouT Sadness)

CHOREOGRAPHY BY MIKELLE BRUZINA

Costume design: Molly Duke

Lighting design: Jesse AlFord

Set design: Brittney Tassin

Music by Wolfgang Amadeus Mozart: 12 Variations,

“Ah, vous derai-je, maman” and “Piano Sonata no. 5 in G major, 2nd movement”

Collaborative Pianist: Justin Gray

To experience the feeling of pure joy is to feel warm. To feel loved. To feel happy.

But what gives joy value? How would we understand what it is to be joyful without knowing sadness? To experience the feeling of sadness is to appreciate the joy we have had. To know we will feel joy again.

ABOUT THE CHOREOGRAPHER

Born in Lexington, Kentucky, Mikelle Bruzina is a graduate of The Royal Winnipeg Ballet. In her 15 years as a Louisville Ballet Company Artist, she performed soloist and principal roles and was recognized for her diversity in classical, modern, and contemporary ballets. As a dancer, stager, and rehearsal assistant, she has worked with numerous national and international choreographers. Ms. Bruzina has choreographed works for Louisville Ballet including: *Gloria*, *Harmony of Contrasts*, *Life Rhythms*, *continuum*, and *Sansei*. She has also created ballets for Memphis Ballet, Boca Ballet Theatre, Lexington’s Ballet Under the Stars, and The Louisville Ballet School. She was Ballet Mistress for thirteen seasons and is also Co-Artistic Director of the Louisville Ballet Studio Company. This is her second season as Artistic Director.

SEPT. 13 | 8 P.M.

SEPT. 14 | 8 P.M.

SEPT. 15 | 8 P.M.

SEPT. 21 | 8 P.M.

Leigh Anne Albrechta

Jordan Noblett

Amber Wickey

SEPT. 14 | 2 P.M.

SEPT. 15 | 2 P.M.

SEPT. 20 | 8 P.M.

SEPT. 22 | 8 P.M.

Lexa Daniels

Caleb Emory

Anna Ford

SEPT. 21 | 2 P.M.

SEPT. 22 | 2 P.M.

Khalil Jackson

Alexander Kingma

Sameer Rhodes

NAPOLI

PAS DE SIX AND TARANTELLA

CHOREOGRAPHY BY AUGUST BOURNONVILLE

Staged by the Artistic team

Music by Edvard Helsted and Holger Simon Paulli

In Act III of *Napoli*, two lovers reunite in Naples to be married in a joyous celebration.

The act ends with a lively tarantella, a southern Italian folk dance.

ABOUT THE CHOREOGRAPHER

August Bournonville (1805-1879) was a Danish ballet master and choreographer. After his career as a solo dancer with the Royal Danish Ballet, Bournonville created over 50 ballets for the company. He is most known for *La Sylphide* (1836), *Napoli* (1842), *Le Conservatoire* (1849), *The Kermesse in Bruges* (1851) and *A Folk Tale* (1854). His work only became known in the United States after World War II, when the Royal Danish Ballet began touring and performing his ballets abroad.

SEPT. 13 | 8 P.M.

SEPT. 14 | 8 P.M.

SEPT. 15 | 8 P.M.

SEPT. 21 | 2 P.M.

SEPT. 22 | 2 P.M.

Pas de Six:

Elizabeth Abbick, Leigh Anne Albrechta,
Nicholas Bradley Gray, Alexander Kingma,
Caitlin Kowalski, Amber Wickey

Soloists:

Christian Chester, Leigh Anne Albrechta,
Aleksandr Q. Schroeder, Khalil Jackson,
Brienne Wiltsie, Amber Wickey,
Caitlin Kowalski

Tarantella:

Sarah Bradley, Daniel Scofield, and full cast

SEPT. 14 | 2 P.M.

SEPT. 15 | 2 P.M.

SEPT. 20 | 8 P.M.

SEPT. 21 | 8 P.M.

SEPT. 22 | 8 P.M.

Pas de Six:

Nicholas Bentz, Lexa Daniels, Caleb Emory,
Anna Ford, Jordan Noblett, Eleanor Prince

Soloists:

Fletcher Barr, Anna Ford,
Joel Morin-Kensicki, Mark A. Krieger Jr.,
Shelby Shenkman, Eleanor Prince,
Jordan Noblett

Tarantella:

Addison Mathes, Gaven Stevens, and full cast

ONE-OF-A-KIND, TIMES THREE.



triple take

—
THE BROWN THEATRE

11/1-11/3

TICKETS
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